

# 'Släpstick'

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For the performance (and the preparations leading up to it) to run smoothly we ask that you read this rider thoroughly. If problems arise with anything mentioned in this rider please contact the management or members of the technical crew.

Producer: SLÄPSTICK (Stichting de Wereldband)

### **Management Contact Information:**

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Amsterdam Artist Management  
Tel: + 31(0)6 20 361 376

### **Technical Crew Contact Information:**

Wouter Moscou  
wouter\_foley@msn.com  
Tel: + 31 (0)6 400 27 248

## **1. Travel Party (11 persons)**

### Artists:

Willem van Baarsen  
Rogier Bosman  
Sanne van Delft  
Ro Krauss  
Jon Bittman

### Technical Crew:

Wouter Moscou (Lights)  
Joep van der Velden (Sound)  
Kevin Baaij (Wireless RF technician)  
Benjamin Brandt (Stage technician & truckdriver)

wouter\_foley@msn.com  
Info@jvdvelden.nl  
kevinbaaij@gmail.com  
benjaminsbrandt@gmail.com

1x Extra (Stage technician & truckdriver)

1x (Tour) Manager

# 'Släpstick'

## 2. Technical Rider

Producer: SLÄPSTICK (Stichting de Wereldband)

Times according to a show that starts at 20:00h:

Technical crew arrives: 10:30h - 11:00h start setup / load in

Time required for set up: 4,5 hours

Time required for break down and load out: 1.5 hours

Band arrival and set up instruments: 15:30

Lunch: 13:00

Dinner: 17:30

Soundcheck: 18:30

Length of performance: 2 X 55 minutes (with a break between the 2 sets)

Doors open: (15 minutes before show time, after the sign of our technical staff)

Number of technical crew required from the theatre: **4**

Number of **specialized** technicians for:

- Load in and setting up: **4** (amongst them, 1 sound and 1 lighting engineer)
- During the performance: **1** (who can perform flight cue's with the flybar system)
- Breakdown and load out: **4**

Total company: 5 artists, 5 technicians, 1 (tour)manager

Overland transport technical crew: 1 Freight truck with two drivers (truck length: 12m) and 1 car

Transport band: 2 cars

(when we *fly* in however, ground transportation for crew and band needs to be arranged!)

### **Technical Facilities:**

Performance area: Stage of minimum 8m x 6m x 6m (W x L x H), with 2m wings on either side.

The distance from the front of stage to the first row of the audience cannot be more than 2 meters.

**Make sure there is no orchestra pit in between.**

Stage setting / scenery: Yes a wall, 4.5m high x 7m wide. With a falling section of 3m

Piano: We will bring our own piano: Yamaha Upright MX100A with a disklavier (pianola), which must be tuned (on **440 Hz**) during dinner (on cost of the venue).

Ballet floor: Yes, black (marley), should be laid and taped before arrival.

**(This is very important, without a ballet/marley floor we can not perform our show!)**

Masking: Yes, legs and borders or masking around the entire stage in black or dark blue. (see line set)

House Curtain: Not required

Cyclorama Curtain: Not required

Rear Curtain / Full Black: Yes, required

Fly System/ Rigging System: Yes, will be used

**(please send us a detailed drawing of fly system, rigging facilities or hanging plot / line set, so we can prepare the show in advance to your venue)**

Sound and Light control: from within the auditorium (3.5m wide x 1.5m deep)

**Attention: the light and sound desks must be directly next to each other.**

Power: 32A, 3 Phase power on stage left and right.

Intercoms: 1x sound/light desks, 1x on stage

Smoke/Fire: Yes, we will be using a hazer and a smoke-machine.

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## Sound:

The house P.A. will be used. We require a house system according the following standards:  
100 dBA that needs to consist of the following:

- sub low
- main LR
- center clustered

We bring our own sound desk and +/- 21 wireless sets. we request that your theatre has a license to use the frequencies mentioned below.

Our own set consists of:

- Sennheiser EM 2050 receiver (9 x 2 channel) and G frequency band and SK 2000 belt packs (18 x). *Bandwidth range: 558mhz - 626 mhz*
- 3 x stereo in-ear sets (EW 300 in ear monitor - Generation 3 – frequency band C in the *Bandwidth range: 734mhz - 776 mhz*

***Attention: the P.A. must meet requisite power and quality standards. For questions about these requirements please contact Joep van der Velden (see page 1 for contact information).***

## Lights:

Lights we require from the theater:

Stage:

- 7x Robe DL4X or 7x Robe DL4S and power cables.
- 2x Sixbar PAR 64 MFL cp62 or 12x PAR 64 MFL cp62
- 1x Sixbar PAR NFL cp61
- 10x PC 1kW or Fresnel 1kW
- 4x PC 2kW or Fresnel 2kW or 4x LED Moving wash lights (like Robe Robin 300)
- 1x Profile spot 1kW
- 4x PAR 64 MFL cp62 on floor stand
- 2x PAR 64 MFL cp62 on 2m boom poles

FOH Light bridge:

- 6x 2kW PC or 2kW Zoom Profile spot (front light)
- 8x 2kW Zoom Profile spot (specials)

Light desk: We bring our own light desk (GrandMA2 OnPc)

We require 2 DMX universes: DMX 1 House, DMX 2 free for company

A man lift is required to focus the lights and projectors onstage

*For questions about lighting please contact Wouter Moscou (see page 1 contact information)*

Projection: We bring our own 2 projectors with cables and laptop.

## **Comments:**

Before, during and after the performance there should be no people other than the band and required technicians on or around the stage. This has to do with the large number of musical instruments that are placed all around the performance area.

The breaking down of the scenery, sound and lighting can only begin AFTER all the instruments have been packed away by the musicians. Joep van der Velden will give the sign that the breakdown can begin.

**!Smoking of any sort is prohibited on and around the stage area!**

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## 3. Hospitality rider

### **Dressing Rooms:**

3 dressing rooms, with mirrors, running water and 11 clean towels.  
Dressing rooms need to be locked if necessary.

We need an ironing board and iron and a washing machine and dryer.

*Toilets:* need to be backstage

*Parking:* 1 parking place for the truck and 3 parking places for cars.

*Merchandise:* After the performance the band will be selling various articles. If there are costs associated with the selling of merchandise we would like to be informed of these costs a minimum of 2 weeks before the performance. If nothing is heard we assume we are free to sell our merchandise.

### **Catering:**

Lunch: For our technical staff (5 persons) we require a lunch around 13:00h. (No fish).

Dinner: 11 Healthy meals (amongst them there are 4 vegetarians). The whole group loves vegetables, so if you want to serve a vegetarian meal, that is also no problem.

In the dressing room: Still and sparkling water, tea and coffee. Milk, Coca Cola, Apple juice, orange juice and some snacks (nuts and fruits)

*Hotel:*

*11 single bedrooms including breakfast.*

Line set Släpstick				
cm from 0 line	Nr.	What?	Low Mark in cm	High Mark in cm
-160	Sluier	LX Bulbs	750	1100
-120	HC			
		PORTAL Bridge		600
0				
20	1			
40	2	Legs		
60	3	LX 1		700
80	4			
100	5			
120	6			
140	7	Border		
160	8	Legs		
180	9	LX 2		700
200	10			
220	11	Swan		1000
240	12			
260	13	Border		
280	14	LX Bulb poles		850
300	15	Legs		
320	16	LX 3		700
340	17			
360	18	Moon		900
380	19	Border		
400	20	LX 4		700
420	21			
440	22	Border		
460	23	Legs		
480	24	LX5		700
500	25			
520	26	Line of scenery		
540	27	Border		
560	28	Legs		
580	29			
600	30			
620	31			
640	32			
660	33			
680	34			
700	35			
720	36			
740	37			
760	38			
780	39	Border		
800	40	Circus fabric	710	1350
820	41			
840	42	Cyclorama Lights [Lee 200, Lee 195]		
860	43			
880	44			
900	45			
920	46			
940	47			
960	48			
980	49			
1000	50	Full Black		
1020	51			
1040	52			